

Hungarian Dance No.1 (for String Orchestra)

Johannes Brahms
Arr. by Masao Yokoyama

Allegro molto
espress. e vibrato

Violin I *f* *div.*

Violin II *f* *div.*

Viola *f*

Violoncello *f*

Double Bass *f* *pizz.*

II

Vln. I *div.*

Vln. II

Vla.

Vc.

Db.

20

Vln. I *div.* *p* **A**

Vln. II

Vla. *p* *div.* *pizz.* *p* *arco*

Vc. *p*

Db. *p*

29 *div.* *cresc.* *div.*

Score for measures 29-36. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major. Measures 29-30 feature a *div.* (divisi) marking for the strings. Measures 31-36 show a *cresc.* (crescendo) dynamic across all parts. The Viola part consists of continuous triplet patterns.

37 *f ed animato* *div.*

Score for measures 37-44. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature changes to B major. Measures 37-44 are marked *f ed animato* (forte ed animato). Measures 39-44 feature a *div.* (divisi) marking for the strings. The Viola part continues with triplet patterns.

45 *div.* **B** *p leggero* *p* *pizz.* *sf*

Score for measures 45-52. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature changes to B minor. Measures 45-48 feature a *div.* (divisi) marking. Measure 49 is marked with a box containing the letter **B**. Measures 49-52 are marked *p leggero* (piano leggero). The Viola part has a *p* (piano) dynamic. The Violoncello part has a *pizz.* (pizzicato) marking. The system concludes with a *sf* (sforzando) dynamic.

53

Vln. I
Vln. II
Vla.
Vc.
Db.

sf *f*
sf *f*
sf *f*
sf *f*
sf *f*
arco
arco

Detailed description: This system contains measures 53 through 60. The first violin (Vln. I) has a complex melodic line with many slurs and accents. The second violin (Vln. II) plays a similar but simpler line. The viola (Vla.) has a more rhythmic, chordal accompaniment. The violin (Vc.) and double bass (Db.) parts are primarily chordal, with the Vc. part marked 'arco' in the later measures. Dynamics range from *sf* to *f*.

61 **C**

Vln. I
Vln. II
Vla.
Vc.
Db.

p *sf* *p*
p *sf*
p *sf*
pizz. *p* *sf*
pizz. *p* *sf*

Detailed description: This system contains measures 61 through 66. A section marker 'C' is placed above measure 61. The first violin (Vln. I) has a very active, tremolo-like passage starting in measure 61. The second violin (Vln. II) has a more sparse accompaniment. The viola (Vla.) has a long, sustained note in measure 61. The violin (Vc.) and double bass (Db.) parts are marked 'pizz.' (pizzicato) and play a simple rhythmic accompaniment. Dynamics include *p*, *sf*, and *f*.

67

Vln. I
Vln. II
Vla.
Vc.
Db.

sf *f*
sf *f*
sf *f*
sf *f*
sf *f*
arco
arco

Detailed description: This system contains measures 67 through 72. The first violin (Vln. I) continues with a complex melodic line. The second violin (Vln. II) has a similar accompaniment. The viola (Vla.) has a sustained note. The violin (Vc.) and double bass (Db.) parts are marked 'arco' and play a simple accompaniment. Dynamics range from *sf* to *f*.

D sostenuto e poco a poco in tempo

73

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz. arco

81

Vln. I *f* *p* *f* *tr*

Vln. II *f* *p* *f* *tr*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

rit. *p* in tempo *f*

87

Vln. I *p* *tr* *f*

Vln. II *p* *tr* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

F Tempo primo

93

Vln. I *f espr.* *div.*

Vln. II *f espr.* *div.*

Vla. *f espr.*

Vc. *f*

Db. *f* pizz.

103 div. div.

Vln. I
Vln. II
Vla.
Vc.
Db.

112 div. **G** p p p pizz. arco p

Vln. I
Vln. II
Vla.
Vc.
Db.

121 div. cresc. cresc. cresc. cresc. cresc. div.

Vln. I
Vln. II
Vla.
Vc.
Db.

129

Vln. I *f ed animato*

Vln. II *f ed animato*

Vla. *f ed animato*

Vc. *f ed animato*

Db. *f ed animato*

div.

137

Vln. I *p leggero*

Vln. II *p leggero*

Vla. *p*

Vc. *p*

Db. *pizz.*

div.

H

p

sf

145

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

I

f

arco

153

Vln. I *p sf p sf*

Vln. II *p sf sf*

Vla. *p pizz. sf sf*

Vc. *p pizz. sf sf*

Db. *p pizz. sf sf*

J *div.*

161

Vln. I *ff*

Vln. II *ff*

Vla. *ff arco*

Vc. *ff arco*

Db. *ff arco*